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FACULTY *of* MUSIC



2004-2005

WHERE GREAT MUSIC MEETS GREAT MINDS

Sunday, December 12, 2004
8 pm, Walter Hall

University of Toronto
Faculty of Music
presents

UNIVERSITY OF TORONTO PERCUSSION ENSEMBLE
Robin Engelman, Director

PROGRAM

"Rrrrrr. . .", Six Duets for Three Percussionists
from the *Radio Phantasy Rrrrrr. . .* (1985)

Mauricio Kagel

1. railroad drama
2. ranz des vaches
3. rigaudon
4. rim shot
5. ruff
6. Rutchet

Percussionists: Mikael Heikkila, Steve Sajkowsky, Tricia Sautner

The Unraveling of the Field (1988), solo piano in 4 tempos
arranged for percussion quartet by Robin Engelman and Daniel Morphy

Eric Richards

*Percussionists: Mikael Heikkila, Daniel Morphy, Kyoko Ogada,
Laura Savage*

Sample of Drums, for Octopads and nine triggers (2004)

Rick Sacks

1. Drum Song
2. The March
3. Enter The Drummer
4. Fruit Loops
5. Drumfight at the OK or "The Good, The Bad and the Drumly"
6. Tap Technique
7. Jungle Rhythms
8. Brake Drums
9. Cooking with Drums or 'Beating'
10. BoB (special double length feature)
11. Canadian Bongo Company (special double length feature)

Octopads: Rick Sacks

– INTERMISSION –

First Concerto for Flute and Percussion (1939)

Lou Harrison

1. Earnest, fresh and fastish
2. Slow and poignant
3. Strong, swinging and fastish.

Flute: Annick Santchi

Percussionists: Mikael Heikkila, Tricia Sautner

2nd Concerto for Tabla and Percussion Quartet (2003)

Payton MacDonald

Tabla: Shawn Mativetsky

Percussionists: Dan Cameron, Daniel Morphy, Steve Sajkowsky, Tricia Sautner

** The percussion ensemble appreciates the time, effort and expertise given by the Faculty of Music's Tonemeister Peter Olsen, who, besides recording the farm tape used in Kagel's Rrrrrrr . . . and assisting tonight's guest soloists, has over the years made important contributions towards recording the ensemble's complex sounds.**

The photographing, sound recording, or videotaping of this performance without the written permission of the Faculty of Music is strictly prohibited.

We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcome sound.

Program Notes

Mauricio Kagel was born in Buenos Aires, Argentina on 24, December 1931.

Following a suggestion from Pierre Boulez, he moved to Cologne, Germany in 1957.

Besides being a prolific composer, Kagel is a lecturer on new music and teacher of composition, though, as he said, "I've never sought a position of power in the music business. I became a teacher not so as to found a Kagel School, but to transmit knowledge."

Kagel's notion of an individual's "fragmentary identities" rather than "cultural identity" was partially formed by his dual Jewish heritage (Germanic Askenaz, Spanish Sefarad) his South American upbringing, and his adult experiences with the aggressive nationalism of politics and music in Europe. These influences created an aversion to dogma and inspired the interaction of music, speech, gesture and image that pervade most of his compositions.

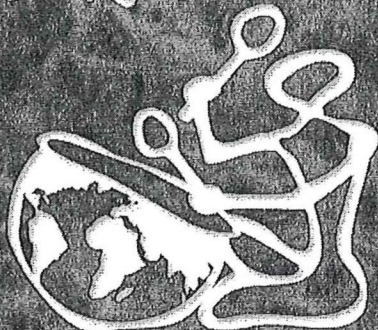
Kagel has said he is a "marginal figure" in a musical community "... "one-sided, (with an) impoverished knowledge of music where the avant-garde kept its ancestral gallery small out of ignorance and fear of being contaminated. I am interested in ambiguity. Though not because I am a fan of ambiguity, but because it is an essential feature of the external world."

- Robin Engelman

"Rrrrrrr . . ." Mauricio Kagel "Rrrrrrr . . ." consists of 41 autonomous pieces of music, beginning with the letter "R" and all performable independently. The respective instrumental setting (organ; choir and piano; percussion duo (trio); wind instruments, double basses and percussion; solo voices; jazz combo) are published in separate volumes. A performance of all 41 pieces constitutes the "Radio Phantasy "Rrrrrrr . . .".

The University of Toronto Percussion Ensemble
appreciates the support of Soul Drums Ltd!

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